

Anglo Saxons and Normans

Mathematics

Learning this term will be a continuation of securing and consolidating the children's core skills and strategies for successful arithmetic (including calculations and a wider understanding of 'number'). This will be both written and mental.

There will also be a strong emphasis on developing and exploring strategies for problem solving, using the methods the children learn in arithmetic to support that.

English

Our text this term is Beowulf, the Michael Morpurgo adaptation. This genre of myths and legends will tie in with our topic and we will use the text to create extended pieces of writing.

Teaching of spelling, punctuation and grammar skills (SPAG) will be through discreet sessions and where opportunities present themselves across the curriculum.

Science

We will be investigating light: sources of light, reflection and refraction; the nature of light on a molecular level; how light travels and is perceived by the human eye.

We will be learning how to conduct a fair test during our investigations and experimentation.

History / Geography

We will study Anglo Saxon society, both at a local level and across England more widely, and learn about the impact of the Norman Invasion.

In geography we will focus on contrasting places in Great Britain: cities, towns and villages.

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P.E

This term P.E. will focus on athletics: developing fitness, strength and stamina, as well as acquiring different technical skills across the various disciplines.

French

The children will be learning how to talk about themselves in a number of different ways, answering questions and giving information.

Religious Education

Our focus in RE will be 'The Empty Cross' leading up to Easter.

We will explore the importance of Easter in Christianity and the meaning and symbolism behind the Easter story.

Computing

The children will continue to learn and develop their coding skills (writing computer programmes), as well as creating multimedia presentations and using email.

Music

We will be recreating a whole scene, including words and music, from the musical Matilda, based on Roald Dahl's story.